

**CCIS 2016 RESEARCH SEMINAR SERIES:**

**COMMUNITY-BASED RESEARCH AND EARLY HISPANIC IMMIGRATION TO  
COLORADO**

**Presenter: Marjorie K. McIntosh**

**With Discussant: Luis Alvarez**

**Wednesday, April 6, 2016 - 12pm to 1:30pm**

**ERC Conference Room 115**

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This talk focuses on the Boulder County Latino History Project, created in 2013 as a community-based initiative to document and publicize the previously invisible history of Latinos in that region. Volunteers and young interns with the project first gathered 1,600 primary sources about local people and then made that information widely available: through a website, a pair of books, and work with K-12 teachers in the county's school districts. The presentation will discuss how the University of Colorado at Boulder has engaged with and supported this work and how the project has affected the local Latino community. As an example of what the project has learned, the talk will end with a brief discussion of the arrival of Hispanics from Mexico and New Mexico, 1900-1940, looking at the reasons for their migration, the work they did in NE Colorado, and the violence and racism that confronted them.

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**Marjorie K. McIntosh** Distinguished Professor of History Emerita at the University of Colorado at Boulder. During much of her career, she taught and did research on the social history of late medieval/early modern England; later she taught at several African universities and worked on the modern history of women there. After retiring, she initiated and coordinated the Boulder County Latino History Project. The recipient of various grants and awards, her publications include: *Controlling Misbehavior in England, 1370-1600*; *Poor Relief in England, 1350-1600*; *Women, Work, and Domestic Virtue in Uganda, 1900-2003* (co-authored with Grace Bantebya Kyomuhendo); *Yoruba Women, Work, and Social Change*; and *Latinos of Boulder County, Colorado, 1900-1980*.



**Discussant**



**Luis Alvarez** is Associate Professor and Director of graduate studies in the Department of History at the University of California, San Diego. His research and teaching interests include race and ethnicity, popular culture, and social movements in the history of Chicanas/os, Latinas/os, African Americans, and the U.S.-Mexico Borderlands. He has authored several publications including *The Power of the Zoot: Youth Culture and Resistance during World War II* (2008, University of California Press, American Crossroads Series). He is at work on two books, *From Civil Rights to Global Justice: Pop Culture and the Politics of the Possible*, an investigation of popular culture and social movements in the Americas since World War II, and *El Tri v. The Stars and Stripes: A History of the U.S.-Mexico Soccer Rivalry*. Alvarez has won numerous awards including fellowships from the Warren Center for Studies in American History at Harvard University, University of California's Office of the President, Teaching Excellence Award from the University of Houston, and Equal Opportunity/Affirmative Action and Diversity Award from UC San Diego.